



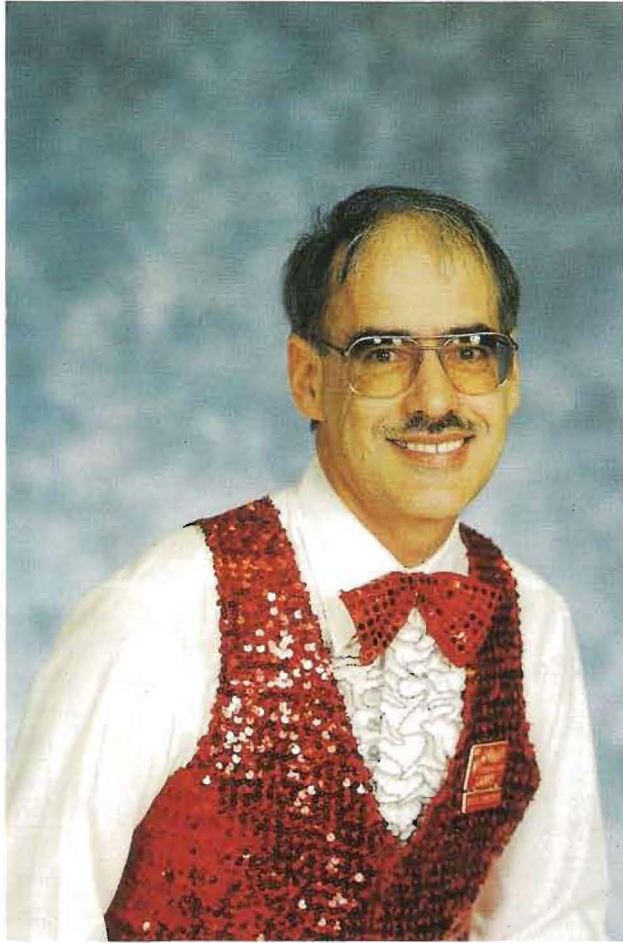
The  
Rohnert Park  
Kitchen  
**KUT-UPS**

at the  
Dorothy Rohnert Spreckels Performing Arts Center  
July 17-19-21-23-26-29-31 1997  
1:00 p.m.

cordially invite you to celebrate their

**25<sup>th</sup>**  
ANNIVERSARY





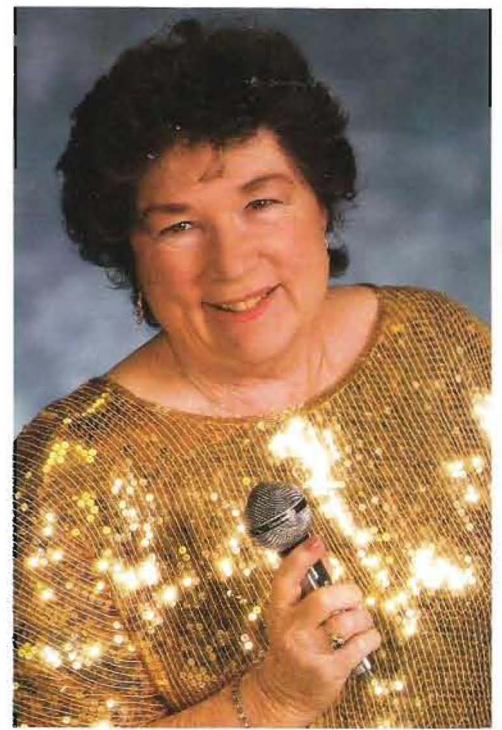




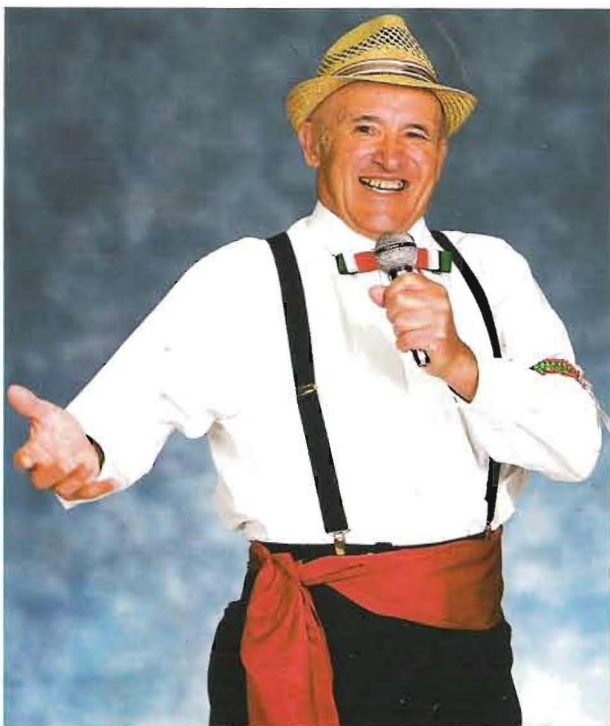
Barbara Downey



Betty Regan



Lois Lindstrom



Denis Taramossa



Mary Kelly











# Celebrate Rohnert Park

"4 days of fun for everyone"  
September 18 - 21, 1997

Community Center Complex

Sept 18-21-Carnival	Sept 18 & 21-Adult Art Show
Sept 18-21-Intramural Sports	Sept 18 & 21-Children's Art Show
Sept 20 & 21-Craft Booths	Sept 20 & 21-Entertainment
Sept 20 & 21-Food	Sept 19-Big Bash Variety Show
Sept 20-Parade	Sept 20-"Sock Hop"

For more information please call

**522-9800**

"Come Watch the Parade!"



## From the Editor

**B**etty Ferra and her mother Edie Morrison founded the Kitchen Kut-Ups in the summer of 1972. I joined in February of 1973. At that time we had only eleven members, playing things like kazoos, washboards, buckets and kitchen utensils (hence our name). I was just a kid of thirty then, well below the required membership age of fifty, but they made an exception for me as they needed an accompanist in the worst way. I would have to do, at least temporarily. I've been with them since.

During that first year Betty and I and a few other members went to Santa Rosa to hear another well-established "kitchen band", in what was to be their final year together. I don't recall their name, but they had lots of kazoos. Dozens. Many, many dozens. They didn't have dancers or do a floor show (and, at the time, neither did we) but they played the old standards with the aplomb of a revved up B-47. What really impressed me, though, was that they'd been together for fifteen years.

"Fifteen Years!" I gasped. "Can you imagine doing something like this for fifteen years!"

I'm still not sure I can, but after twenty-five years

we have quite a history by now. In the beginning we entertained at rest homes, lodges, mobile home parks, public schools, and for the "Fun After Fifty" Club from which the Kut-Ups evolved. As we grew we found transporting instruments, equipment and costumes to be more and more of a chore. For some of our smaller engagements we divided the band into three groups and rotated duty.

Our first big public show was at the Sonoma-Marin Fair in Petaluma in 1975. On the 4th of July, 1976, we won first prize in our category for our float entry in the Bi-Centennial parade in Petaluma, and another parade prize that year in Rohnert Park. For the Petaluma parade our band members rode on the back of an enormous flatbed truck decorated

with our red-and-white check colors. I recall the truck driver got lost trying to find the parade, then drove like hell to make up for lost time. There I was, trying to play a large upright piano as it rocked and rolled from side to side the full width of the truck. It was quite an experience, one we all vowed never to repeat.

Then there was the time we played at Marine World, when it was located in Redwood City. We arrived to find NO PIANO! I tried my best to conduct the show while playing everything on the melodica (the instrument with the little one-hand keyboard and blowtube). We had a versatile violinist, but she protested during the performance that her G-string snapped. Betty cried out in exasperation, "You have three other strings, don't you? Use those!"

Then there was THE NIGHTMARE at a lodge in Petaluma (we seemed to have a lot of experiences in Petaluma) where Betty learned the hard way never again to agree to a performance without first checking the hall. There were sixty of us in a dozen or so cars, and our equipment included six accordions, costumes, amplifiers and so on.

There was no place to park. We had to pull the cars up one at a time and unload onto the street, which was dark and narrow. There were no street lights. Then we discovered we were playing on the third floor, and had



to ascend a staircase so narrow it would accept only one way traffic. There were other problems, too, such as no dressing rooms (we made do with screens) and a carpeted floor (hellish for tap dancing), but the show went pretty well, considering. And, oh, yes... we had an audience of twelve.

I also remember 1981, when I tried to play a show while stricken with the Hong Kong flu. I was so sick I couldn't lift my head off the piano!

In 1976 the Kut-Ups became a part of the state of California's adult education program, for which Betty and I went to class and acquired our lifetime teaching credentials. The state sponsorship continued until the economy went south, then during the eighties we were supported for a number of years by the city of Rohnert Park, through the Parks and Recreation Department. Then the economy got even tighter, eventually leaving us to sponsor ourselves.

We achieved a milestone of sorts when we appeared, albeit briefly, on national television. On November 12, 1992, segments of our rehearsal appeared on Dan Rather's Evening News Program.

We long ago discontinued traveling to perform. It's just too big of an operation. We now do a big annual show in the summer, for which we rehearse all year. For awhile we were at the Veterans Building in Petaluma, but for the past eight years we've been here at the Dorothy Spreckels Performing Arts Center in Rohnert Park. All our performances sell out well in advance.

It's been quite a ride. I wouldn't trade it for anything.

-Larry Broderick

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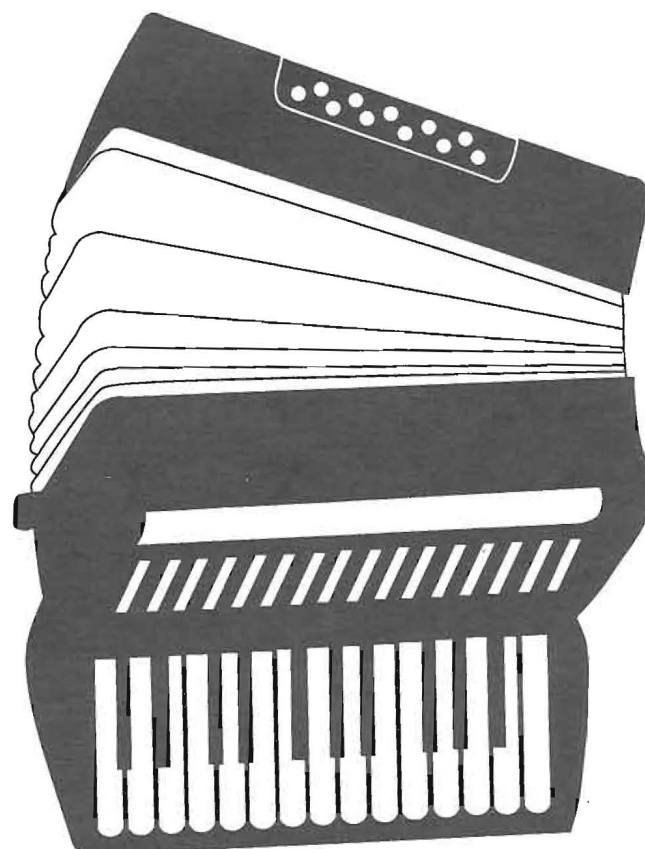
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*Director and Choreographer*  
**Betty Ferra**

**B**etty's the one who started it all. In 1972 she founded the Fun After Fifty club, and the Kitchen Kut-Ups, which soon followed, was an offshoot of that organization. Betty has extensive background in vaudeville and dance, and she presides over both the band practices and the dance rehearsals. She choreographs many of our stage numbers and does the bulk of the work in making our costumes, props and special effects. Her energy is legendary.



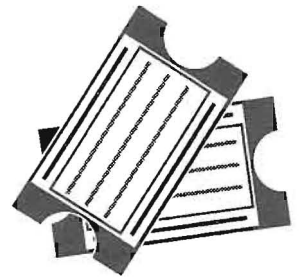
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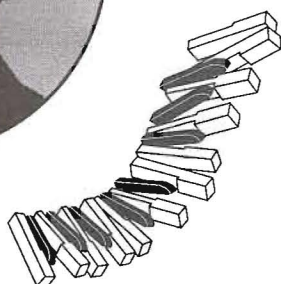
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*Assistant Director and Business Manager*  
**Flo Jennis**

**F**lo oversees much of what goes on behind the scenes and tries her best to keep Betty's passion under control. As our business manager Flo is in charge of ticket sales and organizes the bus tours to our show from all over the North Bay. She also photocopies lyrics and other info for our performers. She's been a featured soloist in many of our past shows, but she's happiest when she cracks the whip backstage.





*Musical Director and Arranger*

## **Larry Broderick**

**L**arry, who has degrees in both music theory and composition, became our musical director in 1973, when he was still just a "kid." Only in recent years has he crossed the "50" threshold to officially become one of us. He has worked many long hours with his computer to produce printed music for our various instrumentalists, song sheets for all our numbers, even original lyrics when needed. He is also the printed program editor. Larry has played dance music professionally for many years, primarily with the Chick Rey Quartet.



**Chic Rey Quartet**

*MUSIC FOR DANCING*



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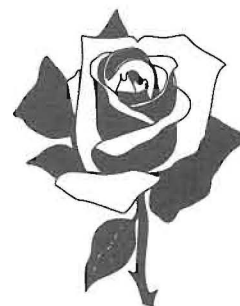
## **HAIR WE ARE**

10 Enterprise Drive  
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(707) 585-9390

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Evenings by Appointment

**Owner - Sandy Silva**

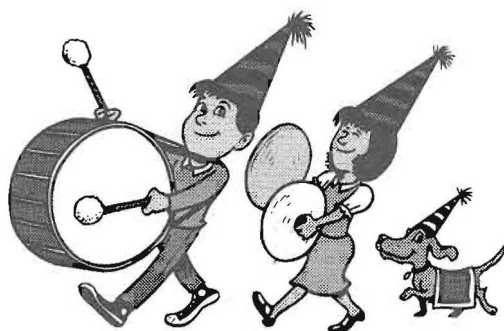
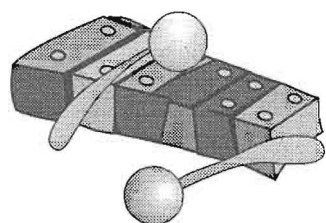


*Assistant Musical Director*

## **Rosemary O'Brien**

**R**osemary is an accomplished musician who plays piano, organ, banjo, xylophone and melodica, and she has served two terms as president of our club. She's an invaluable liaison between Larry and other band members. She keeps track of the music and duplicates and distributes scores. She seems able to track down the sheet music to just about anything ever written. Her husband Art is our drummer, and together they've proven to be a great asset to our club and to our shows.





## Members of the Band

**Larry Broderick**  
**Rosemary O'Brien**

*Musical Director*  
*Assistant Musical Director*

**Norma Adams**  
**Marguerite Adrion**  
**Ray Aronow**  
**Gus Balistreri**  
**Lillian Bonot**  
**Larry Broderick**  
**Vivian Brumfield**  
**Brent Burrell**  
**Annee Contos**  
**Corky Cordoza**  
**Barbara Downey**  
**Jimmy Halverson**  
**Jim Hayden**  
**Eileen Johanson**  
**Mary Kelly**  
**Lois Lindstrom**  
**Edna Moldrem**  
**Art O'Brien**  
**Rosemary O'Brien**  
**Reggie Regan**  
**George Rousseau**  
**Margery Seufferle**  
**Ann Taramasso**  
**Denis Taramasso**

*Kazoo, Vocals*  
*Kazoo, Vocals*  
*Entertainer*  
*Vocal Soloist, Kazoo*  
*Kazoo, Kisses*  
*Piano, Keyboards, Vocals*  
*Vocal Soloist, Bass Guitar, Flute*  
*Washtub Bass*  
*Xylophone*  
*Vocal Soloist, Kazoo*  
*Vocal Soloist, Kazoo*  
*Clarinet*  
*Alto Sax, Soprano Sax*  
*Xylophone, Melodica, Vocals*  
*Vocal Soloist, Kazoo*  
*Vocal Soloist, Melodica*  
*Violin*  
*Drums*  
*Xylophone, Melodica, Banjo, Vocals*  
*Vocal Soloist, Comedienne*  
*Trumpet*  
*Accordion*  
*Kazoo, Vocals*  
*Vocal Soloist, Kazoo*



# Act One

Emcee. . . . .	Betty Regan
<b>STAR WARS</b> . . . . .	<b>The Rohnert Park Rockettes</b>
<b>GIMME A LITTLE KISS</b> . . . . .	Lillian Bonet
<b>THE TROLLEY SONG.</b> . . . .	Vivian Brumfield
Reminiscing . . . . .	Larry Broderick
<b>BY THE SEA</b> . . . . .	Norma Adams, Betty Andrus, Brigitte Creech, Elaine Evans, Mary Ann Greer, Thelma Price, Billie Jo Sutton, Emma Troudt, Rose Volk, Corky Cordova, Betty Regan
<b>I CAIN'T SAY NO</b> . . . . .	Lois Lindstrom
<b>IN THE GOOD OLD SUMMERTIME</b>	Vivian Brumfield, Barbara Downey, Eileen Johanson, Lois Lindstrom, Margery Seufferle, Ann Tarramasso
In a Restaurant . . . . .	Ray Aronow, Brent Burrell, Bill Elliott, Betty Regan
<b>YOU GOTTA HAVE A GIMMICK</b> . . . . .	Lenore Huck, Donna Elliott, Fran Walker, Dottie Hamilton, Betty Ferra
<b>CHATTANOOGA CHOO CHOO</b> . . . . .	Gus Balistreri
<b>STEAM HEAT</b> . . . . .	Elaine Jacob, Frandi Keeler, Kay Mann, Mary Megna, Frandi Keeler
<b>McNAMARAS BAND</b> . . . . .	Corky Cordoza
<b>THE VOLGA BOATMAN</b> . . . . .	Dottie Hamilton, Alleen Hoiem, Lenore Huck, Fran Walker
Emcee. . . . .	Betty Regan
<b>ACHY BREAKY PARTS</b> . . . . .	Norma Adams, Brigitte Creech, Donna Elliott, Elaine Evans, Mary Ann Greer, Florence Perry, Billie Jo Sutton, Emma Troudt
<b>DIRTY DANCING</b> . . . . .	Bill Elliott, Betty Ferra
<b>EVERYTHING OLD IS NEW AGAIN</b>	Betty Andrus, Dottie Hamilton, Aileen Hoiem, Elaine Jacob, Frandi Keeler, Kay Mann, Mary Megna, Rose Volk, Fran Walker
Sunset Boulevard . . . . .	Ray Aronow, Betty Regan
<b>THE ENTERTAINER</b> . . . . .	Larry Broderick
<b>LITTLE BUNNY HOP HOP HOP.</b>	Eileen Johanson, Betty Ferra, Larry Broderick
<b>MAMMA</b> . . . . .	Denis Taramasso
<b>CANDY MAN</b> . . . . .	Men's Chorus
<b>HUNDREDS OF GIRLS</b> . . . . .	<b>The Rohnert Park Rockettes</b>

## Intermission



# Act Two

Emcee.	Betty Regan
<b>CHANGE PARTNERS</b>	Donna Elliott, Mary Ann Greer, Dottie Hamilton, Alleen Hoiem, Lenore Huck, Elaine Jacob, Frandi Keeler, Kay Mann, Mary Megna, Florence Perry, Rose Volk, Fran Walker
<b>HEY GOOD LOOKIN</b>	<b>The Kut-Ups Band</b>
<b>WHEN I FALL IN LOVE</b>	Jim Hayden, Barbara Downey
<b>MUSIC, MUSIC, MUSIC</b>	<b>The Kut-Ups Band</b>
<b>LUCKY LINDY</b>	Betty Andrus, Brigitte Creech, Elaine Evans, Mary Ann Greer, Lenore Huck, Mary Megna, Florence Perry, Thelma Price, Billie Jo Sutton, Rose Volk, Bill Elliot
<b>IF MY FRIENDS COULD SEE ME NOW</b>	Mary Kelly
Emcee.	Betty Regan
<b>THE STREAK</b>	Ray Aranow, Bill Elliott, Donna Elliott
<b>GET HAPPY</b>	Mary Ann Greer, Dottie Hamilton, Alleen Hoiem, Lenore Huck, Elaine Jacob, Frandi Keeler, Kay Mann, Mary Megna, Fran Walker
<b>THE SAINTS GO MARCHING IN EGYPTIAN ELLA</b>	<b>The Kut-Ups Band</b>
<b>BEER BARREL POLKA</b>	Betty Andrus, Brigitte Creech, Donna Elliott, Elaine Evans, Florence Perry, Rose Volk, Betty Ferra, Jim Hayden, Eileen Johanson
<b>I BELIEVE IN YOU</b>	<b>The Kut-Ups Band</b>
<b>MUSIC BOX DANCER.</b>	Betty Regan
<b>MR. BOJANGLES</b>	<b>The Kut-Ups Band</b>
<b>SOMEONE TO WATCH OVER ME</b>	Alleen Hoiem, Elaine Jacob, Frandi Keeler, Kay Mann, Fran Walker
<b>SWEET GYPSY ROSE - KISS OF FIRE</b>	Barbara Downey
<b>IN THE MOOD</b>	Betty Andrus, Brigitte Creech, Donna Elliott, Elaine Evans, Florence Perry, Rose Volk, Bill Elliot
Monologue	Norma Adams, Mary Ann Greer, Lenore Huck, Mary Megna, Thelma Price, Billie Jo Sutton
<b>HOORAY, HOORAY</b>	Dottie Hamilton
<b>OVER THE RAINBOW</b>	Betty Ferra
Emcee.	Larry Broderick
<b>THE CONTINENTAL</b>	Betty Regan
<b>THE BELLS OF ST. MARYS</b>	Bill and Donna Elliott
<b>GERSHWIN MEDLEY.</b>	Marguerite Adrion, Vivian Brumfield, Eileen Johanson, Mary Kelly, Lois Lindstrom, Margery Suefferle, Ann Tarramasso
<b>FINALE - AMERICAN PATROL</b>	Gus Balistreri
	<b>The Entire Cast</b>



## **Rohnert Park Rockettes - 1997**



Norma Adams  
Betty Andrus  
Brigitte Creech  
Bill Elliott  
Donna Elliott  
Elaine Evans  
Betty Ferra  
Dottie Hamilton  
Alleen Hoiem  
Lenore Huck  
Elaine Jacob  
Frandi Keeler  
Mary Megna  
Thelma Mickelsen  
Mary Ann Norris  
Florence Perry  
Thelma Price  
Betty Regan  
Billie Jo Sutton  
Emma Troudt  
Rose Volk  
Fran Walker

## **Kitchen Kut-Ups Officers - 1996-1997**

Billie Jo Sutton	<i>President</i>
Rosemary O'Brien	<i>Vice-President</i>
Lois Lindstrom	<i>Treasurer</i>
Alleen Hoiem	<i>Secretary</i>
Ann Taramasso	<i>Corresponding Secretary</i>

## **Board of Directors -**

Annee Contos  
Mary Ann Greer  
Dottie Hamilton  
Frande Keeler  
Rose Volk

## **Advisory Panel -**

Betty Ferra  
Flo Jennis      *Business Manager & Reservations*

**DANCER:** One who moves, leaps, stretches and turns while sweating, panting, moaning, groaning and complaining. Accompanied by music.

## **Choreographers**

Betty Ferra  
Elaine Jacob  
Kay Mann

## **Backstage Dressers**

Karla Evans  
Betty Hedstrom  
Ruby Marlana  
Nadyne Marshall  
Nancy Meza  
Geneviene O'Leary  
Shirley Scheidt  
Betty Tringali  
Martha Waller  
Joan Williams  
Pearl Williams

## **Costumes**

Vivian Brumfield  
Betty Ferra  
Elaine Jacob  
Kay Mann

## **Lobby Volunteers**

Connie D'Acquisto  
Dick Johnson  
Rosalind Johnson  
Grace Lemontt  
Jerry Lemontt

## **Lobby Refreshments**

Sat's Refreshments  
Mu Nu, Beta Sigma Phi Chapter Preceptor  
Rohnert Park Garden Club

## **Program Editor**

Larry Broderick

## **Photographer**

Jean Von Trende

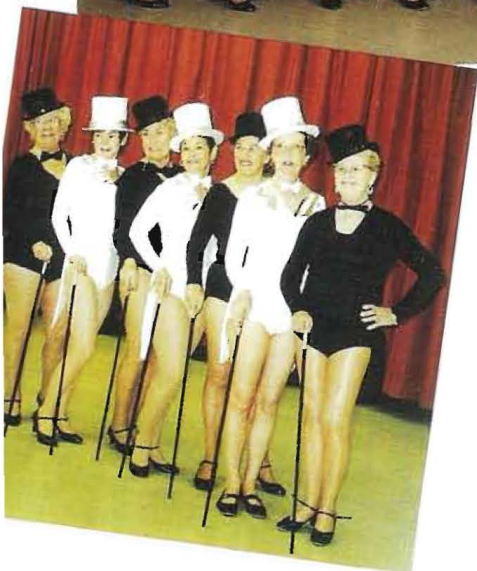
## **Printing**

Reba Roberts

## **Technicians**

Hansel Productions -  
Steve Hansel, Technical Director  
Additional lighting and sound provided by  
Hansel Productions

















(Upper Left)  
 Fran Walker  
 Mary Ann Norris  
 Thelma Mickelson  
 Elaine Jacob  
 Betty Regan  
 Betty Herrin  
 Florence Perry  
 Wendy Diamond  
 Rose Volk



(Upper Right)  
 Wendy Diamond  
 Mary Ann Norri  
 Mary Megna  
 Dottie Hamilton  
 B. J. Sutton  
 Lenore Huck  
 Florence Perry  
 Donna Elliott



(Center) Vivian Brumfield

(Lower Left)  
 Betty Herrin  
 Elaine Evans  
 Thelma Price  
 Alleen Hoiem  
 Emma Troudt  
 Brigitte Creech  
 Thelma Mickelson

(Lower Right)  
 Betty Herrin  
 Jim Hayden  
 Elaine Evans  
 Donna Elliott  
 Brigitte Creech







Edie Morrison & Betty Ferra



"El Zippo" Bill Elliott



Edie Morrison  
& Betty Ferra



Donna & Bill Elliott



Tony Lucchesi & Playboy Bunnies



Emma Troudt



